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definition of art.

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Aesthetics Aesthetics

may be defined

narrowly as the theory

of beauty, or more

broadly as that

together with the

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philosophy of art. The traditional interest in beauty itself broadened, in the eighteenth century, to include the sublime, and since 1950 or so the number of pure aesthetic concepts discussed in the literature has expanded even more.

**Aesthetics | Internet Encyclopedia of Philosophy**

Aesthetics is the

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branch of philosophy concerned with the nature and appreciation of art, beauty and good taste. It has also been defined as "critical reflection on art, culture and nature". The word "aesthetics" derives from the Greek "aisthetikos", meaning "of sense perception".

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Aesthetics, also spelled esthetics, the philosophical study of beauty and taste. It is closely related to the philosophy of art, which is concerned with the nature of art and the concepts in terms of which individual works of art are interpreted and evaluated. To provide more than a general definition of the subject matter of aesthetics is

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immensely difficult.

**aesthetics |  
Definition,  
Approaches,  
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Aesthetics, or esthetics (/ ɛs'θɛtɪks, i:s -, æs -/), is a branch of philosophy that deals with the nature of beauty and taste, as well as the philosophy of art (its own area of philosophy that comes out of aesthetics). It

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examines subjective and sensori-emotional values, or sometimes called judgments of sentiment and taste.

## **Aesthetics - Wikipedia**

Hume's concept of criticism is not interchangeable with either aesthetics or philosophy of art. These now-familiar labels were not available to Hume when he published his

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Treatise in 1739 and 1740. The Abbé Charles Batteux did not defend the idea of grouping the arts together in an investigation of fine art until 1746.

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(Stanford  
Encyclopedia of  
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### **Aesthetics: Key Concepts in Philosophy by Daniel Herwitz**

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In the eighteenth century, philosophers such as Edmund Burke and David Hume attempted to explain aesthetic concepts such as beauty empirically, by connecting them with physical and psychological responses that typify individuals' experiences of different kinds of objects and events.

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**philosophy (eBook,  
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**By Daniel Herwitz**

The focus of Aesthetics as Philosophy of Perception is the concept of attention and the ways in which this concept and especially the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics.

Sometimes our

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attention is distributed in an unusual way: we are attending to one perceptual object but our attention is distributed across its various properties.

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Gregg Horowitz - 2009

- Journal of Aesthetics

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(3):343-345.

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Croce devoted three lengthy books written between 1901 and 1909 to this overall scheme of the

'Philosophy of Spirit':

Aesthetic (1901) and

(1907) (revised), Logic

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Concepts In  
(1909) and the

Philosophy of the

Practical (1908), the

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the economic and

ethics (in today's use  
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