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Janet Mills asks probing questions such as 'why teach?' - and 'why learn?' - and provides practical advice on subjects including 'the first lesson'. She addresses the thorny issue of practice, and explores myths such as the notion that some instruments require particular physical or personal attributes.

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Dr Janet Mills began her career teaching music (and mathematics) in a comprehensive school in West Yorkshire. She soon found herself teaching violin and viola to groups of students at lunchtimes, and 'privately' during the evenings. Subsequently, she was a teacher educator at Westminster College in Oxford and the University of Exeter.

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