

Outdoor Overture Flute

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Outdoor Overture Flute
Outdoor Overture starts in a large and grandiose manner with a theme that is immediately developed as a long solo for the trumpet with a pizzicato accompaniment. A short bridge passage in the woodwinds leads imperceptibly to the first theme of the allegro section, characterized by repeated notes. An Outdoor Overture - University of Redlands

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Outdoor Overture Flute An Outdoor Overture had its genesis as a commission from Alexander Richter, the music director at the High School for Music and Art (now LaGuardia High School) in New York City. Richter was looking for music that would appeal to American youth. An Outdoor Overture by Aaron Copland - Wind Band Literature

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In Copland's best, straightforward, simple and angular style of the time, the overture begins with a stentorian musical motif that would see much use. It is soon transformed into a formidable, cantabile solo for trumpet over a kind of string vamp—a signature of the piece. A more vigorous, rhythmic section ensues in a kind of march style that eventually dissipates and yields to a quiet, lyrical solo in the flute, then clarinet, and finally strings.

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Outdoor Overture (m. 16 - m. 34) Audio. London Philharmonic - Copland (note shortened rhythm at reh. 30) Utah Symphony - Abravanel ...

An Outdoor Overture - Trumpet Excerpts
An Outdoor Overture. 72.00 GBP - Sold by Musicroom UK. Similar items. 2 sellers. Details. Details. Aaron Copland: An Outdoor Overture: Concert Band Concert band Boosey and Hawkes. Quarter Military Band QMB 157-Symphonic Band (full score). Copland A. 17.99 GBP - Sold by Musicroom UK. Similar items.

Sheet music: An Outdoor Overture (Concert Band)
An Outdoor Overture for orchestra (1938) Lark for chorus (1938) The City; film score (1939) Of Mice and Men; film score (1939) From Sorcery to Science; incidental music for puppet play (1939) 1940-1949. Quiet City for trumpet, cor anglais, and string orchestra (1940) Our Town; film score (1940) John Henry for orchestra (1940, revised in 1952)

List of compositions by Aaron Copland - Wikipedia
Aaron Copland's An Outdoor Overture was composed for orchestra in 1938 for the High School of Music and Art in New York City, then transcribed for wind band in 1941. This adaptation by James Curnow features the primary themes from the original work in a concise, yet bold and appealing format.

Themes from An Outdoor Overture | Hal Leonard Online
Aaron Copland (1900-1990) An Outdoor Overture (1938/41) A curious thing about Aaron Copland's buoyant, invigoratingly open-air piece, An Outdoor Overture: it was written in 1938 for performance in the indoor auditorium of the High School of Music and Art in New York City.